

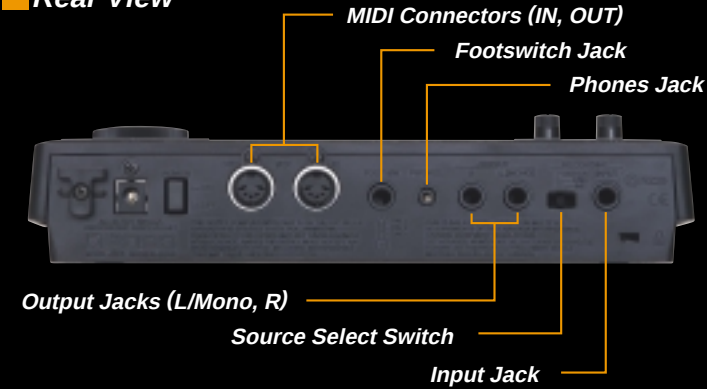
Preset Style List

NO	STYLE NAME	NO	STYLE NAME	NO	STYLE NAME	NO	STYLE NAME	NO	STYLE NAME	NO	STYLE NAME	NO	STYLE NAME	NO	STYLE NAME
001	JS-5HardRock	026	Cyber Rock 1	051	Piano Rock	076	R&B Ballad	101	Cajun Funk	126	Jazz Waltz	151	Techno	176	Trad Country
002	BrhHardRck1	027	Cyber Rock 2	052	Rock Piano	077	Rock Ballad1	102	Funky Soul 1	127	Jazz Ballad	152	Acid Pop	177	CountryPop 1
003	BrhHardRck2	028	BritishRock1	053	Trio Rock 1	078	Rock Ballad2	103	Funky Soul 2	128	Power Fusion	153	UK Acid	178	CountryPop 2
004	80'SHardRock	029	BritishRock2	054	Trio Rock 2	079	StrngsBallad	104	60's Soul	129	Smooth Jazz	154	6/8 Dance	179	CountryPop 3
005	Fast Boogie	030	ElectricRock	055	Trio Rock 3	080	6/8 Ballad 1	105	70's Soul	130	Wave Shuffle	155	Latin Pop 1	180	Cntry Ballad
006	Heavy & Loud	031	Grunge	056	Shuffle 1	081	6/8 Ballad 2	106	WstCoastSoul	131	Super Funk	156	Latin Pop 2	181	CntryBal 3/4
007	Slow Rock 1	032	Speedy Rock	057	Shuffle 2	082	AcGtrBallad	107	Detroit Soul	132	Crossover	157	Latin Pop 3	182	Country Folk
008	Slow Rock 2	033	Funk Rock	058	Mid Shuffle	083	Ac.Ctr&Organ	108	Old R&B 1	133	70's Fusion	158	Latin Pop 4	183	Country Rock
009	Slow & Heavy	034	Glam Rock	059	SimpleShufflePop	084	MinorArpeggBlues	109	Old R&B 2	134	80's Fusion	159	ElectroLatin	184	CountryWaltz
010	Hyper Metal	035	Funk Groove	060	70's Pop	085	ChicagoBlues	110	R&B Groove 1	135	Samba Fusion	160	CntrmparyLtn	185	Bluegrass
011	Old HvyMetal	036	Spacy Rock	061	Early80'sPop	086	Organ Blues	111	R&B Groove 2	136	Pop Fusion	161	Salsa Grunge	186	Reggae 1
012	Speed Metal	037	Progressive	062	Dance Pop	087	ShuffleBlues	112	R&B Shuffle	137	BGM Fusion	162	Salsa 1	187	Reggae 2
013	HvySlowShffl	038	AcousticRck1	063	Synth Pop	088	Boogie	113	Smooth R&B	138	MellowFusion	163	Salsa 2	188	Reggae 3
014	MidFastHR 1	039	AcousticRck2	064	Honky Piano	089	Rock'n'Blues	114	DublTimeFeel	139	Cntrmp Fusion	164	Bossa Nova 1	189	Reggae 4
015	MidFastHR 2	040	Gtr Arpeggio	065	Slow Pop	090	RockBeatBlues	115	Organ Jazz	140	Funk Fusion	165	Bossa Nova 2	190	ElectroRgggae
016	80sHeavyMetl	041	CntrmparyRck	066	Reggae Pop	091	Medium Blues	116	5/4 Jazz	141	Drum Funk	166	Samba 1	191	Ska
017	ShfleHrdRck	042	8bt Rock 1	067	Rockabilly	092	Funky Blues	117	Latin Jazz	142	808 Hip Hop	167	Samba 2	192	Tabla Ethnic
018	FastHardRock	043	8bt Rock 2	068	Surf Rock	093	Jump Blues	118	Soul Jazz	143	DigiRock	168	Songo	193	Beguine
019	HvyFunkRock	044	8bt Rock 3	069	8thNoteFeel1	094	BluesInMinor	119	Swing Jazz 1	144	Drum'nBass	169	Mambo	194	Ragtime
020	90sGrooveRck	045	16bt Rock	070	8thNoteFeel2	095	Blues Brass	120	Swing Jazz 2	145	HipHopJazz 1	170	Cha Cha	195	BandaNortena
021	90sMixedRock	046	5/4 Rock	071	16thNoteFeel	096	AcGtr Boogie	121	Swing 6/8	146	HipHopJazz 2	171	Merengue	196	Polka
022	70sClassicRck	047	Shuffle Rock	072	NewAgeBallad	097	Gospel Shout	122	BigBandJazz	147	R&B HipHop 1	172	Cumbia	197	Tango
023	70sPowerRock	048	Fusion Rock	073	PianoBallad1	098	RhythmGtrFrik	123	Combo Jazz	148	R&B HipHop 2	173	Bomba	198	Mozambique
024	70sFunkyRock	049	Sweet Sound	074	PianoBallad2	099	Brass Funk	124	Modern Jazz	149	80's Dance	174	ShuffleCntry	199	Afro
025	80sWestCoast	050	Synth Rock	075	E.PianoBalad	100	Psyche-Funk	125	Jazz 6/8	150	House	175	90's Country	200	Hawaiian

Insert Effect List

- STEREO-EQ
 - OVERDRIVE
 - DISTORTION
 - PHASER
 - SPECTRUM
 - ENHANCER
 - AUTO-WAH
 - ROTARY
 - COMPRESSOR
 - LIMITER
 - HEXA-CHORUS
 - TREMOLO-CHORUS
 - SPACE-D
 - STEREO-CHORUS
 - STEREO-FLANGER
 - STEP-FLANGER
 - STEREO-DELAY
 - MODULATION-DELAY
 - TRIPLE-TAP-DELAY
 - QUADRUPL-AP-DELAY
- TIME-CONTROL-DELAY
 - 2VOICE-PITCH-SHIFTER
 - FBK-PITCH-SHIFTER
 - REVERB
 - GATE-REVERB
 - OVERDRIVE → CHORUS
 - OVERDRIVE → FLANGER
 - OVERDRIVE → DELAY
 - DISTORTION → CHORUS
 - DISTORTION → FLANGER
 - DISTORTION → DELAY
 - ENHANCER → CHORUS
 - ENHANCER → FLANGER
 - ENHANCER → DELAY
 - CHORUS → DELAY
 - FLANGER → DELAY
 - CHORUS → FLANGER
 - CHORUS/DELAY
 - FLANGER/DELAY
 - CHORUS/FLANGER

Rear View



Specifications

• **Maximum Polyphony** 32 voices • **Instruments** Instruments (including Bass): 128, Drum Kits: 16 • **Effects** Reverb, Chorus, Insert Effects (40 types) • **Styles** Preset Style: 200 x 8 (Forms), User Style: 20 x 8 (Forms), Form: Intro, Verse 1, Fill 1, Verse 2, Fill 2, Break 1, Break 2, ending • **Songs** Preset Songs: 200, User Songs: Maximum 100*, Card Songs: Maximum 100*, Song Length: Maximum 999 measures for song (This figure may vary depending on the size of the Styles, and the number of chords and Forms used.) • **Resolution** Per quarter note: 96 • **Tempo** Quarter note: 20-260 • **Data Input Method** Realtime / Step (User Styles are available only in Realtime Recording.) • **Available Recording Time on Audio Track**** Internal Memory:1 minute 58 seconds (Long recording mode),1 minute 35 seconds (Hi-Fi recording mode), Memory Card (SmartMedia): <32 Mbytes> 33 minutes 59 seconds (Long recording mode), 27minutes:14 seconds (Hi-Fi recording mode) <64 Mbytes> 68 minutes 5 seconds (Long), 54 minutes:28 seconds (Hi-Fi recording mode) • **Display** 16 Characters x 2 Lines LCD, 3 Characters 7 Segment LED • **Connectors** Recording Input Jack, Output Jacks (L/Mono, R) Headphone Jack (stereo miniature phone type), Footswitch Jack, MIDI Connectors (IN, OUT), AC Adaptor Jack (AC 14 V) • **Power Supply** AC 14 V (AC Adaptor: BRC Series) • **Current Draw** 650 mA • **Dimensions** 269 (W) x 176 (D) x 63 (H) mm, 10.9/16" (W) x 6.15/16" (D) x 2.1/2" (H) inches • **Weight** 1.1 kg / 2 lbs 7 oz (excluding AC Adaptor) • **Accessories** Owner's Manual, AC Adaptor (BRC Series) • **Options** Footswitch: FS-5U, Footswitch Cable: PCS-31(Roland) (1/4-inch Phone Plug (stereo) - 1/4-inch Phone Plug (mono) x 2)

(*) The number of User songs will decrease if audio track is used without optional memory card. In this case, up to 6 User songs can be created with audio recording function. However, up to 100 User songs with audio track can be created using 64MB SmartMedia card.
 (**) The available recording time is the maximum recording time available in the internal memory and memory card. This figure may be smaller depending on the memory used for recording User (or Card) Songs and any data backed up to the memory card.

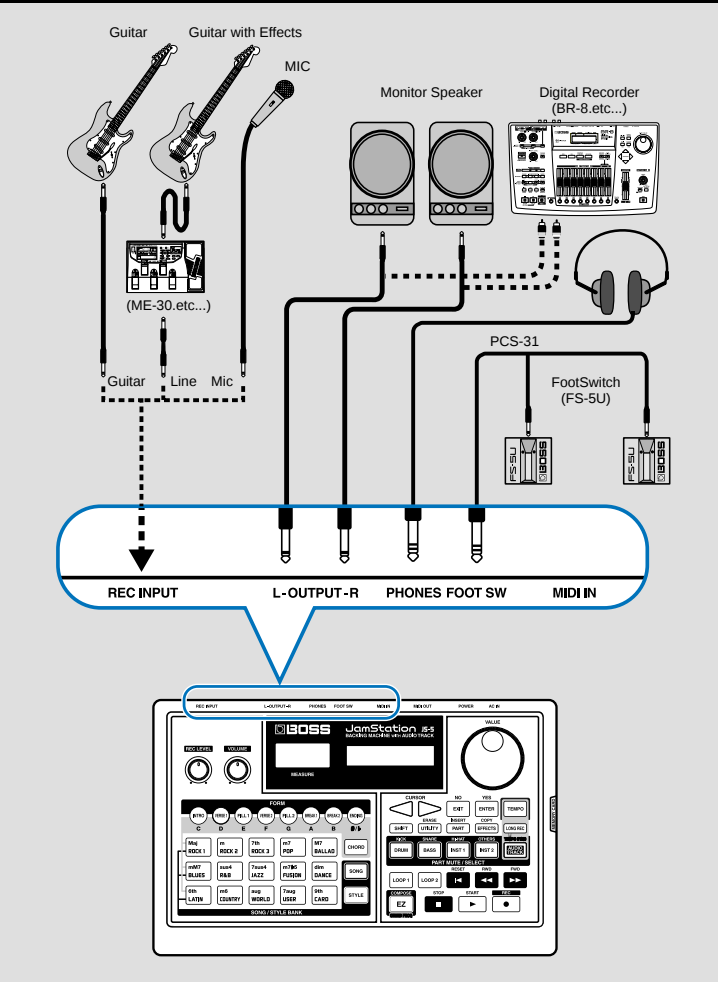


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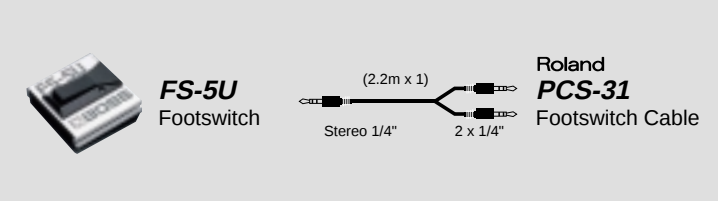
Visit us online at <http://www.rolandus.com/>
 The appearance and specifications are subject to change.

Printed in Japan APR. 2000 RAM-3245 B-4 ERK-UPR-SE

Sample Setting



Options



BACKING MACHINE WITH
 AUDIO TRACK

JS-5

JamStation

The Ultimate Jam Partner.

The BOSS JS-5 JamStation is a high-quality accompaniment generator for guitar players that boasts some very unique features and an ultra-affordable price tag. In addition to offering hundreds of 4-part arrangements in a variety of musical styles, the JS-5 includes a separate audio track that can be used to record anything from guitars to microphones. The JS-5's professional sound quality and highly intuitive interface make it easy to practice, compose, or all-out jam.

It's All About Style

If you're not trained in the science of MIDI sequencing, don't worry—the JS-5 will have you up and running in seconds; simply power up and choose from 200 Preset styles/songs and you're ready to go. These onboard arrangements cover everything from rock, blues, jazz and R&B to modern dance, Latin, and country music styles. You can even store your own songs to any of the JS-5's User memories.

Selectable Chord and Form

Once a style has been selected, build your chord progressions by inputting specific chords and their form. Simply choose the root note and then select from a variety of forms including major, minor, diminished, suspended and augmented in a variety of voicings. Up to 26 User chords can be programmed per song.

Professional Sound Engine

A professional-quality sound engine gives the onboard music styles a truly realistic sound based on Roland's acclaimed JV-Series synthesizers. Everything from realistic piano, drum, and bass sounds to ethnic and world instruments—plus cutting-edge dance sounds can be heard in the JS-5's outstanding styles and songs. Separate reverb, chorus, and multi-effects add more dimension to the arrangements and can be edited as desired.

4-Part Backing Tracks

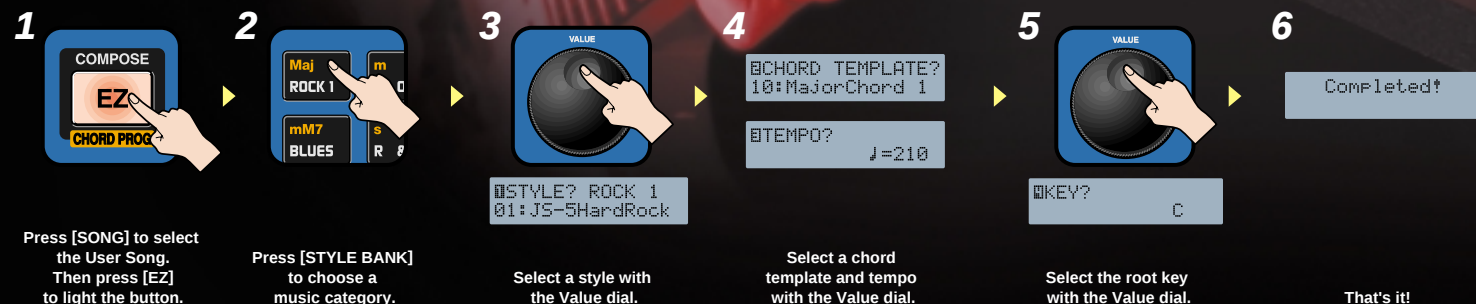
Each of the JS-5's arrangements consist of up to 4-part accompaniments for a full, rich sound that captures the feel of a live band. Consisting of separate drum, bass, and two instrument parts, these backing tracks are perfect for guitar players who perform alone or anyone wanting to jam to realistic-sounding arrangements.

Helpful EZ Compose Feature

The JS-5's EZ Compose feature makes the process of selecting styles and chords simple through a unique interface that eliminates hidden menus. Simply cursor to the item to be modified—such as a style or chord—and use the Value dial to change it.

Select a Style and Chord With EZ Compose

The JS-5's EZ Compose feature makes selecting styles and chords for your arrangement quick and intuitive using the Cursor buttons and Value dial. Just follow these simple steps:



JamStation

BACKING MACHINE WITH AUDIO TRACK JS-5

Selectable Recording Input

On the back of the JS-5, you'll find a selectable Recording Input which can be set for either guitar, mic, or line-level sources. This handy feature makes it possible to connect virtually any type of audio source to the JS-5 for recording at optimal signal-to-noise ratios. A single 1/4-inch connector is your gateway to the JS-5's audio recording capabilities.

Integrated Audio Track

A first of its kind, the JS-5 features a separate 1-part Audio Track for recording external audio sources. Perfect for songwriting, this invaluable feature makes it easy to record performances and save them along with the onboard styles and songs. A built-in Timestretch feature can even sync your recording to the tempo of the onboard patterns. Or, use the audio track as the ultimate phrase trainer by recording your favorite guitar lick and slowing it down without changing the pitch.

Loop Play/Part Mute

Well suited to live performance, the JS-5 includes two Loop buttons, allowing guitarists to repeat up to two sections of an arrangement for re-arranging songs on the fly. Four Part Mute buttons can be used to mute any of the JS-5's four accompaniment parts during playback. For added flexibility, an optional footswitch can be assigned to control the JS-5's start/stop, loop out, or part mute functions.

SmartMedia™ Storage

Using an optional 64MB SmartMedia™ card, you can expand the JS-5's recording time to an amazing 68 minutes! Small enough to fit in a shirt pocket, these commercially available cards can also be used to back up User song data, giving you more room to create new arrangements.

Make a Recording to the Audio Track

Recording a guitar or microphone to the JS-5's built-in Audio Track is easy! Just connect your instrument and match the Recording Input to the type of audio source connected. Then follow these easy steps:

